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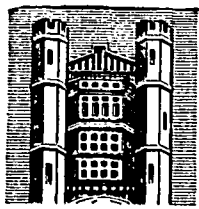
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The Xavier News

CINCINNATI, OHIO, FRIDAY, MARCH 11, 1966

Ten Cents

20

Vol. L., No. 17



"I WIN: I STRIKE THE FIRST BLOW!" — Ruth Rosen and Tom Brinson portray Electra and Orestes as they plot to kill their mother in the Masque Society's third production of the year, "Oresteia," which opens for a two-weekend run starting tonight.

Fine Arts Committee Triumphs; Distinguished Pianist Appears

By DAVE WILLIAMS, News Reporter

The Xavier Musketeers were presented with an unusual experience last week. M. Bernard Ringeissen, of Paris, France, soloed on the piano before a full house of students and guests in the University Theater and was received with such applause, including a standing ovation, that he presented the audience with an encore to round out the afternoon.

Brought through the efforts of Mrs. John C. Rush, of the Fine Arts Committee at Xavier, M. Ringeissen showed a great ability equally in baroque, neo-classical, and impressionistic compositions. He began the program with the "Partita in C Minor" by Johann Sebastian Bach (1685-1750), which consisted of six parts: Sinfonia, Allemande, Courante, Sarabande, Rondeau, and Capriccio.

Continuing through "Caspard de la Nuit" by Maurice Ravel (1875-1937) (three parts: Oudine — "Water-Sprite"; the calm Gilet — "Gallows"—and the furious Scarbo), he concluded the regular program with six preludes from the Opus No. 23 of Sergei Rachmaninoff (1873-1943).

The encore consisted of a piece by Claude Debussy (1862-1918), the title of which was not announced by M. Ringeissen at the time. A fanciful piece, its ending, spanning the entire length of the keyboard, was a fitting close to a memorable concert.

M. Ringeissen, a native of Paris, has been performing for audiences in Europe since his adolescence. While at the Conservatoire in Paris, he studied under Jacques Febrier, who is one of the popular classical artists in France today. He won an award for brilliancy at the Conservatoire in 1951, before he had yet started out on his real career in the field of musical interpretation.

In 1954, he won the Grand Prize in the Concours International in Geneva, Switzerland. In 1955, he was one of the finalists in the famous Chopin Competition in Warsaw, Poland. Also, in 1955, he gained the first prize in the Marguerite Long-Jacques Thibaud International Competition back in France. Finally, in 1962, he won first prize at the International Competition in Rio de Janeiro and also received the special Villa-Lobos Award for his interpretation of Brazilian music.

This is not the first time that M. Ringeissen has been to the new world, although it is the first time that he has travelled through the United States on a regular concert tour.

Sponsored by Jeunesses Musicales under the American direction of Carnegie Hall, M. Ringeissen, in 1966, will not only cover the greater part of the United States during February and March, but will go on a lengthy tour of the world, touching every major center of modern civilization, East and West.

Acclamations from all quarters have surrounded M. Ringeissen. In Paris, his "mastery, honesty, beautiful virtuosity" were well noted, and critics in the music capital of the world, Vienna, placed him "in the first rank of European pianists in the new generation." With a career still young, his best years lie ahead, and he should make much news within the next decade.

Jeunesses Musicales, Inc., the sponsor of the tour in America, in collaboration with Carnegie Hall, was formed about four years ago in Paris. Its first purpose is to develop and encourage young artists who may have already played before important audiences but who have not as yet found a good "break" in their careers. A second purpose is the development of interest in music among the young people of the world.

The organization at present has a membership of 24 countries, but there are 17 other countries who are now applying for entrance into Jeunesses, so that in the future it should prove of great international importance among the nations of the world as far as cultural and intellectual improvement is concerned.

The expenses of each artist under the program are paid for by the Jeunesses Musicales, and, in the case of the American tours of artists like M. Ringeissen, the Ford Foundation has provided a grant especially for Jeunesse. The United States, however, is not an official member of the Jeunesse, but it has made an application, and details are still to be worked out.

The program took the place of the usual Arts Seminar, which was originally scheduled for March 6. The next seminar is scheduled for March 30.

Masque's 'Oresteia' Opens Two Weekend Stand

By JOHN GETZ, News Managing Editor

For its third production of the season, the Xavier Masque Society this weekend and next weekend will present the "Oresteia," a classic Greek trilogy by Aeschylus, as translated and adapted by Dr. Leo Brady.

Four performances are slated each week: Friday at 8:30 p.m., Saturday at 7:00 p.m. and again at 9:45 p.m., and Sunday at 7:30 p.m. As in the past, a limited number of student passes will be afforded to Xavier undergraduates. Students may pick up their tickets, and also purchase companion tickets for one dollar as long as the supply lasts. The ticket office will be open today from 9:30 a.m. to 3:30 p.m. and tomorrow from 10:30 a.m. to 1:30 p.m. Tickets also will be sold at the door.

The adaptation by Dr. Brady, professor of speech and drama at Catholic University of America, and a noted playwright, is considerably shorter than the original Greek. Each of the three acts corresponds to one of the Aeschylean plays. The story line is identical, however. The play is translated into verse, but unlike most English translations of the Greek classics, Dr. Brady's is written in a more up-to-date prosody.

The "Oresteia," the only extant Greek trilogy, concerns the curse placed upon the House of Atreus, one of the noblest families of Argos, in Greece. Together the three plays depict the working out of the curse and the expiation of the House of Atreus through the suffering of one of its members, Orestes, and the help of the gods.

Masque president Rick Kohler pointed out, "The Greek audience knew the background, the story of the House of Atreus, when they came to the theater. Briefly, what has happened as the play opens is that Atreus learned that his wife had been having an affair with his brother Thyestes. In revenge, he killed Thyestes' children and served them to him at a dinner. When Thyestes learned what had happened, he invoked a terrible curse upon Atreus and his descendants."

The "Agamemnon," the first play of the trilogy, portrays the murder of Agamemnon, the son of Atreus, upon his triumphal return to Argos, after the 10-year Trojan War. His wife Clytemnestra slays him out of revenge for his sacrificing of their oldest daughter, Iphigenia, to the gods for fair winds to sail to Troy. The unfaithful wife is assisted by her "lily-hearted" adulterous lover, Aegisthus, the son of Thyestes.

The second play, the "Libation Bearers," deals with the return of Orestes from exile to fulfill the command of Apollo and avenge his father. Orestes, son of Agamemnon and Clytemnestra, plots with Electra, his younger sister to kill Clytemnestra and Aegisthus, who has usurped their father's throne. Clytemnestra dies cursing Orestes, and as a result, the family Furies begin to pursue him.

The final play of the trilogy is the "Eumenides." In this play Orestes, hounded and tormented to the verge of insanity by the Furies, is purged of guilt before a jury of Athenians under the jurisdiction of Apollo and Athena. Apollo pleads for Orestes, while the Furies act in the role of "prosecutors." Orestes is de-

clared innocent because he did not actually murder in his own blood line (that is, his descendants). Thus the family is relieved of the blood curse through the willful suffering of one of its members, and by a fair trial by a jury of men.

"The play was actually written to celebrate the establishment of the Athenian legal system," noted Jack Patton, Masque member.

Under the direction of Mr. Otto Kvapil, the production will feature numerous lighting effects, as well as traditional dress, "perhaps the most impressive ever seen on a Xavier stage," according to Tom Brinson, Masque business manager. The costumes were designed by Barbara Kay, one-time professional designer for Edgecliffe. Tom Muellemann, technical director, designed the set and lighting.

Leading roles will be played by Mike Durand (Agamemnon), Jan Robinson (Clytemnestra), Ruth Rosen (Electra), Tom Brinson (Orestes), Mary Anne Owens (Cassandra), Ted Wendt (Aegisthus), Mary Jo Holman (Athena), and Tom Ellerbrock (Apollo).

"A significant feature of this production will be the appearance of eight members of the football team, currently in spring training, as soldiers. We are very grateful that we have the football players with us. We realize that they are generously contributing their time. Without them, the play simply could not go on," emphasized Kohler.

Leading the onslaught of Muskie meat will be the dynamic duo of Carroll Williams and Danny Abramowicz, who will spearhead the formation of a Greek phalanx. Other comrades in spears will be Jim Barret, Steve Bailey, Denny Caponi, Tom Palmer, Don Pellegrini, and Bill Young.

Junior Ad Board Honors Mrs. Rush

This Sunday the Junior Class Advisory Board is sponsoring a dinner in honor of Mrs. John C. Rush for her work in establishing a Fine Arts program at Xavier University. The dinner will be held at the Lookout House at 4:00 p.m.

The Junior Advisory Board is inviting several faculty members who have contributed much time and effort to the Fine Arts program. At the dinner, Mrs. Rush will be presented with an award by the advisory board.

Rev. Patrick H. Ratterman, Dean of Men and a member of the Fine Arts Committee, stated "We are very enthusiastic with the work Mrs. Rush is doing for Xavier University students. Every well-educated man is familiar with at least the more important aspects of art. For a variety of reasons, art is not given adequate attention in the regular university curriculum. Mrs. Rush is attempting to fill a very important educational need on the XU campus."

The Inside News

	Page
Editorials	2
Letters	3
Basketball Wrapup	4
Arandaviews	5
Frosh Wrapup	5
Night Life	6
Hostile Sloth	7
Magner on Philosophy	8



The Xavier News

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Bill Keck

Keck Around Campus

Several of the on-campus students have noticed the advertising for tonight's wet mixer and were wondering if the Campus Student Association was really going to bring back H-Bomb for a repeat of the "Mardi Gross" performance. To answer this, Lou Rego, chairman of the mixer, explained last week that "live music is what we need to boost these dances and we are going to try to get permission from the Archbishop." When asked what the Archbishop had to do with H-Bomb's music, Lou mentioned that "for years it was the rule of the Archdiocese that there be no live music during Lent, and we are going to explore the possibility of this rule being waived or changed. Lou concluded it seemed incongruent with the new ecumenical spirit that "we are allowed to have beer, girls are allowed to come stag, the dress is casual, and we are still not allowed to have live music." There should be some answer available to this question next week in this column. Meanwhile, the mixer tonight will feature H-Bomb, but it might be H-Bomb Desautels from WCXU. The CSA, which has a record of throwing the most successful dances on campus, is looking for a big attendance and urges the Good Samaritan nurses, the OLC students, and the Mount women to attend. All the proceeds are going to help a parish in South Vietnam.

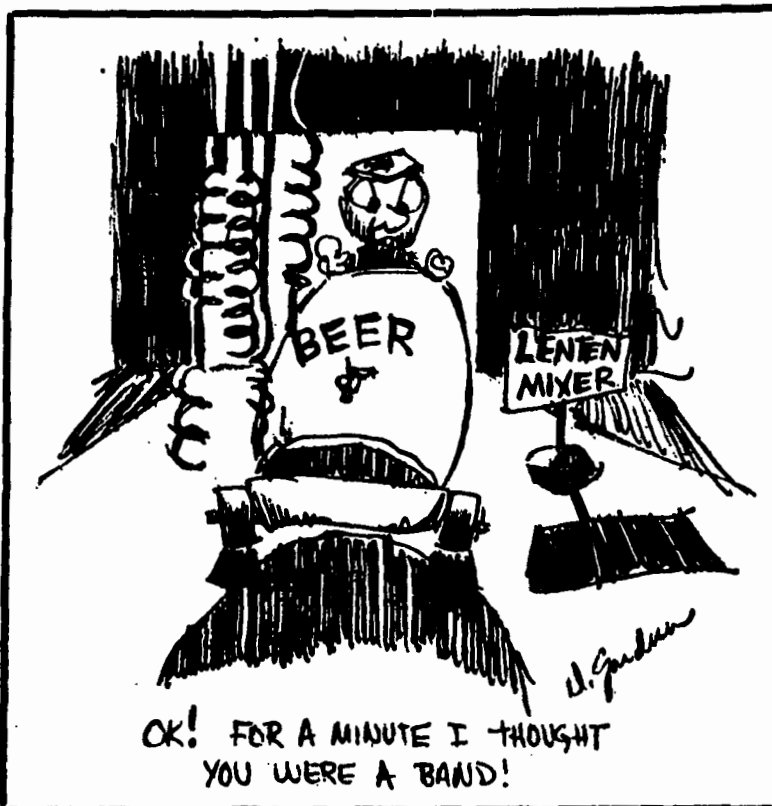
To celebrate St. Patrick's Day (the namesake of our Dean of Men), Gamma Phi and Pi Alpha Phi Fraternities are sponsoring a St. Pat's party Saturday night, March 19. Bob Mackey and Bill Bischoff, presidents of the respective fraternities, announced that the dance will be held in the Friar's Club from 9 until 1, with music played by Somethin' and the Chunks Band. The entertaining evening, including beer, soft drinks, potato chips, and all the pretzels you can eat will cost \$4.00 per couple. This party is sure to prove a good time in the best of both fraternities' tradition. The Friar's Club, by the way, is located on McMillan Street across from the Nebish.

Joe Trauth, former head of NFCCS on campus, has recently turned over its treasury to Dr. Anderson, Director of the Student Volunteer Services Bureau. Dr. Anderson was very pleased with the extra cash and when questioned as to how the students planned to use it, he said that this would allow them to send two or three more cars to Appalachia during the Easter vacation. Any students interested in devoting some of their vacation to help in the Easter project should contact Dr. Anderson in the SVSB office in the University Center.

Cadet Major Edwin Franz pointed out last week that May 6, the night of the President's ROTC review is also the date of OLC's formal prom. Because of the length of the review, Ed mentioned that "many underclassmen might be tempted to wear their uniform as formal attire, and I don't know how the girls will react when half the boys show up in regulation dress." Another side note to May 6 is, as all X students know, the Kentucky Derby on May 7. Although it has been suggested that the review was planned in an attempt to discourage travel to the race, it has little support in fact. When questioned, all that one officer of our ROTC program would say about this scheduling was that cadets should not wear their uniform to the Derby Saturday.

Al Gay, President of the Freshman class, presented the events that the Freshman class had planned for the remainder of the year. "The biggest event we have scheduled," Al said, "is the boat ride on April 29." For those Freshmen interested, the New Lime Band will play. The tickets, selling for \$3.50 a couple, can be purchased after Easter vacation. Al also mentioned that they are now expecting a small folk-singing group on board that night. The freshmen class in addition to social activities has set up a committee to investigate the possibility of Sunday evening Mass in Bellarmine Chapel. Concerning the need for a 6:30 p.m. Mass, Al said that "due to an increase of dorm students missing Mass on Sunday, the Advisory Board feels that this Mass is necessary and will carry the appeal to the Welfare Board."

If anyone is interested in scheduling their Friday nights a month in advance, Johnnie Heinen, the Social Chairman of Council, has released the list of remaining mixers along with the clubs responsible for them: March 11—CSA; March 18—Rifle and Pistol Club plus the Pershing Rifles; March 25—Marian Hall with the Psychology Club; and April 1—Dorm Council.



News Platform For Progress At Xavier:

- Realization by students of importance of extra-curricular activities for a complete education.
- Continued attempts to increase student interest in student government through better communication.
- Expansion and organization of the intramural program.
- Increased emphasis on personal contact between student and faculty.
- Re-evaluation of course offerings to meet the demands of the increased student body.

Editorials

National Voice—Are We Ready or Not?

Presently Xavier is in the process of severing all connections with our latest effort at "a national voice for Xavier and identity in the national scene"—or, NFCCS as it is known off-campus. We agree wholeheartedly with Student Council's decision and see many benefits to be derived from this disaffiliation—among them, it shows that we really do have a Student Council, and it saves the students approximately \$500 which can be used in other areas.

Now that Dr. Casey and the interns have surgically removed our "national voice," they are urgently searching hither and yon for another larynx. Before they become too engrossed in such a search and waste valuable time and money, we would ask them to pause for a second. Not that we seek to prevent them from traveling to any and all national "conventions" of assorted student organizations, we just want them to answer two questions: What is a national voice, and what do they hope that it will accomplish here?

This reluctance to welcome with open arms a successor to NFCCS comes from a flaw we detect in Council itself, when we hear councilmen express such views as, "Given the framework in which we (Student Council) is working, it is difficult to be effective." "This year's council . . . is working nowhere near its full potential." ". . . I feel that council is greatly limited as to what they can accomplish by the administrative policy."

Although the majority of council members seem to agree that the organization

has left a little to be desired in their actions and inactions this year, there seems to be some disagreement as to the cause. Those who are aggressive and fearless enough to voice an opinion on the cause of legislative initiative can be divided into two groups—the hawks, and the doves.

The hawks would like to lay the blame at the feet of our benevolent administrators, hence the name "hawk" which Webster defines as "to utter a harsh guttural sound." "The problem here is that we aren't able to cooperate with these people (cooperation suggests concessions between equals). We can only hope for favorable reception of our programs. Sometimes we hope in vain."

On the other hand, the "doves" look within council to find what ails it. "Many members just sit and complain about little details and points of order. Some won't serve on committees or offer alternatives to resolutions, let alone constructive ideas."

Based upon the opinion of its members and a majority of the students, council seems to be in no position to be seeking a "national voice" when they don't even seem to be able to talk. How can an organization which doesn't even hold the respect of its members and constituents hope to exert an influence on the national scene. Whatever the cause, whether it be administration policy or members' laziness, we suggest it be corrected before delegates venture very far from the local scene.

Roses To Wilt For Muskies?

May 6 is a date which has been circled on the calendars of many Xavier students for several months. Reasons for the reservation of this date are chiefly two: For many students this represents the day of departure for Louisville and the annual Kentucky Derby, while for others, a less numerous group perhaps, but certainly a no less vocal contingent, this is the evening of the school prom at Our Lady of Cincinnati College.

Recently it has been brought to light that an unfortunate scheduling coincidence may prevent many Muskies from enjoying their long-awaited spring weekend fun. In an effort to safeguard the health of students involved in the annual Xavier ROTC President's Review, it has been moved to the evening of May 6. In the past an hour of standing at parade rest in the broiling sun has posed a considerable health problem to students attending this event, and for this reason we feel that the switch to an evening hour is a wise one.

It is unfortunate that this year the Derby departure and the OLC prom happened to fall on the night of the day usually reserved for the military spectacular.

We feel that by changing the date, if possible, or the evening hour, if necessary, of the Review, the University and the Military Department would be doing the students a service not only in the realm of convenience but also in the nature of a real protective measure. For we foresee that many students, probably the vast majority of those who had been planning to attend the Run for the Roses, will follow through on their intentions, and simply leave immediately after the Review. This presents the dangerous possibility of students driving carelessly and at excessive speeds to reach Louisville as soon as possible. This hardly applies to all Xavier students, but the danger would be present, and a few in any group disregard the principles of safety.

★ ★ Letters to the Editor ★ ★

Review Board Seeks Explanation

TO THE EDITOR OF THE NEWS:

We, the members of the Student Review Board, feel that it is time the student body of Xavier be informed of what we consider to be a precedent of injustice and inconsistency on the part of the Student Welfare Committee. The precedent has arisen over the past 2½ years regarding the enforcement of the law that forbids parties in off-campus apartments.

As regards the law, we feel that it is unjust in itself. It is an attempt by the Dean of Men's Office to act as the conscience of individual students, a duty that even God Almighty does not assume. If this is not true, how can the Dean of Men's Office account for its actions as regards the Law's enforcement.

The law forbidding parties in off-campus housing has been prosecuted in a highly (and often appallingly) secretive manner. If the rule is not meant to usurp the individual conscience, then we take it to be a civil law meant to safeguard the public good. Here is the inconsistency. If this is a civil law (and we hope the Administration does not claim the other alternative), then the offenders are (as in any civil court), answerable to the public. We feel that the public, in this case, is the Student Body.

If the public in this case is not the Student Body, then who does the Dean of Men's Office deem it necessary to have the cases heard first by our committee? Past experience in this matter has led us to believe that our function has been seriously misinterpreted by the Student Welfare Committee.

Finally, our records of past decisions in these cases and the Student Welfare Committee's decisions in the same cases reveal some grave inconsistencies. From these records we can only conclude that the Student Welfare

Committee has judged these cases arbitrarily and not according to precedent.

We make our views public because we feel that some students have suffered serious injustices at the hands of this system. We ask the advice and understanding of the Student Body.

Sincerely,

Student Review Board,

Michael Kolesar
Joseph Diersing
Raymond Guye
James Kimmel
John Gladstone
Eric Soiu
David Bird

Dean 'Thanked' For Cooperation

TO THE EDITOR OF THE NEWS:

I would like to give my personal thanks to our Dean of Men, Reverend Patrick Ratterman, S.J., for his kind and benevolent consideration of the Xavier student body. To be specific, the well published, 18 hours notice of the convocation March 9, 1966.

I am sure with a little foresight and imagination he could have done a better job of embarrassing and bewildering the students who had so well planned for this momentous occasion. (Hint: next time why doesn't our beloved dean wait until noon the day of the convocation and post the notice on the walls of the handball courts in the field-house.)

Father Ratterman talks about the cooperation between the Cincinnati colleges, and yet he knew well by looking at the bulletin boards throughout the university, that there was a meeting of the combined Young Democrats of XU, UC, OLC, and the Mount at 1:30 on March 9.

It really took a lot of consideration on Father Ratterman's part for the students, faculty advisors, and especially Dr. John Grupenhoff, the guest speaker in from Washington, to call this convocation on such a long run notice. I would like to say, thank you Father Ratterman, you've come through for us again.

Dennis L. Riley, '67

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French Bauer

Five ideal dates. Three dollars (\$3)

Join in the most adventurous experiment of our time. Operation Match. Let the IBM 7090 Computer (the world's most perfect matchmaker) stamp out blind dates for you.

Two Harvard juniors started it. 100,000 students have done it. Now you and 3,400,000 college students in 1500 colleges in 50 cities can sign up and join in!

Just send us the coupon. We'll send you the Operation Match Quantitative Personality Projection Test pronto!

Then return the questionnaire with \$3.00. What you're like and what you like will be translated into our 7090's memory file. It will scan the qualifications of every member of the opposite sex from this geographic area. Then it will select the five or more matches best for you.

You'll receive your names, addresses and telephone numbers within three weeks. You'll be what your date is looking for. Your date will be what you are looking for. In other words: the matches will be mutual.

Dear IBM 7090,
I am 17 or over (and 27 or under) and I want to help stamp out blind dates. So mail me my questionnaire. Quick!

Name _____

School _____

Address _____

City _____

State _____

Zip Code _____

Operation Match

Compatibility Research, Inc.
75 East Wacker Drive, Chicago, Illinois

'Catholic Press Responsibility' Is Forum Series Topic

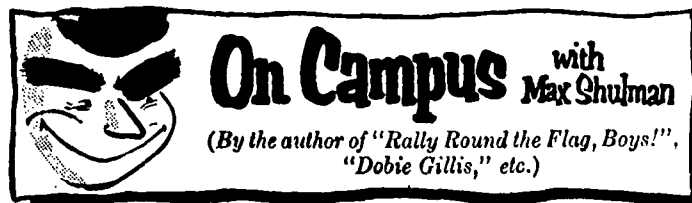
James O'Gara, in his 14th year as managing editor of "Commonweal," weekly journal of opinion, will speak in the Xavier Forum Series Tuesday at 8:15 p.m. in the Armory. The topic for the "A" series convocation is "Responsibility in the Catholic Press."

O'Gara served on the staffs of the Chicago "Catholic Worker" and "Today," Catholic student magazine, before taking his post with "Commonweal" in 1952. He has taught at Loyola

University (Chicago) and Fordham University.

SOCIAL WORK

This summer, college students will have the opportunity to explore social work as a career. The Cincinnati Summer Work Program is designed for sophomore through senior years. The summer program will last for eight weeks and will be supervised by a social worker. If anyone is interested, please see Dr. Anderson in Alumni 102.



WAKE ME WHEN IT'S OVER

The trouble with early morning classes is that you're too sleepy. At late morning classes you're too hungry. At early afternoon classes you're too logy. At late afternoon classes you're too hungry again. The fact is—and we might as well face it—there is no good time of day to take a class.

What shall we do then? Abandon our colleges to the ivy? I say no! I say America did not become the hope of mankind and the world's largest producer of butterfats and tallo by running away from a fight!

If you're always too hungry or too sleepy for class, then let's hold classes when you're not too hungry or sleepy: namely, while you're eating or sleeping.

Classes while eating are a simple matter. Just have a lecturer lecture while the eaters eat. But watch out for noisy foods. I mean who can hear a lecturer lecture when everybody is crunching celery or matzo or like that? Serve quiet stuff—like anchovy paste on a doughnut, or steaming bowls of lamb fat.

Now let us turn to the problem of learning while sleeping. First, can it be done?

Yes, it can. Psychologists have proved that the brain is definitely able to assimilate information during sleep. Take, for instance, a recent experiment conducted by a leading Eastern university (Stanford). A small tape recorder was placed under the pillow of the subject, a freshman named Wrobert Wright. When Wrobert was fast asleep, the recorder was turned on. Softly, all through the night, it repeated three statements in Wrobert's slumbering ear:

1. Herbert Spencer lived to the age of 109 and is called "The Founder of English Eclectic Philosophy."
2. The banana plant is not a tree but a large perennial herb.
3. The Archduke Ferdinand was assassinated in 1914 at Sarajevo by a young nationalist named Mjilas Cvetnik, who has been called "The Trigger of World War I."



When Wrobert awoke in the morning, the psychologists said to him, "Herbert Spencer lived to the age of 109. What is he called?"

Wrobert promptly answered, "Perennial Herb."

Next they asked him, "What has Mjilas Cvetnik been called?"

Wrobert replied, "Perennial Serb."

Finally they said, "Is the banana plant a tree?"

"To be honest," said Wrobert, "I don't know too much about bananas. But if you gents want any information about razor blades, I'm your man."

"Well," said the psychologists, "can you tell us a blade that shaves closely and cleanly without nicking, pricking, scratching, scraping, scoring, gouging, grinding, flaying or flensing?"

"Yes, I can," said Wrobert. "Personna® Stainless Steel Blades. Not only does Personna give you a true luxury shave, but it gives you heaps and gobs and bushels and barrels of true luxury shaves—each one nearly as truly luxurious as the first."

"Land's sake!" said the psychologists.

"Moreover," said Wrobert, "Personna is available not only in the Double Edge style blade, but also in the Injector style blade."

"Great balls of fire!" said the psychologists.

"So why don't you rush to your dealer and get some Personnas at once?" said Wrobert.

"We will," said the psychologists, twinkling, "but there is something we have to do first."

Whereupon they awarded Wrobert an honorary L.L.B. (Lover of Luxury Blades) degree, and then, linking arms, they sang and danced and bobbed for apples till the campfire had turned to embers.

© 1966, Max Shulman

If you're looking for an honorary degree yourself, we recommend B.S. (Burma Shave®)—from the makers of Personna. It soaks rings around any other lather; it comes in regular or menthol.

BAD BREAKS BOTHERED MUSKIES

Cagers Finish Season at 13-13; Look Hopefully Toward Next Year

By AL FOWLER, News Sports Reporter

Way back when, (October to be exact) the critics held a very hopeful pen as regards the production of the 1965-66 Xavier basketball team. But as the curtain came down, March 3, on the final act, the critics were forced to write off this three-month stint as just so-so. It was a performance which started off in a blaze of glory with the rookie actors living up to their pre-season predictions that had some of them in starring roles. But as the season unfolded, snags appeared which disrupted the hopefully smooth performance and the end result left many somewhat disappointed. This is the story of the ups and downs which sometimes caused smiles and at other times caused tears on the faces of the Musketeers' followers. This is the story of a team which can be described in one word—ALMOST. Around this word the whole story of this year's team can be developed.

Remember December 4, 1965, when the Muskies made their debut against Aquinas College? We won easily as everyone expected, but the most encouraging thing about that evening was the return of Steve Thomas. Steve poured in 34 points that night and sent everyone home with an optimistic outlook for the season ahead. Bob Quick displayed some of the ability which would eventually make him the highest-scoring sophomore in Xavier history. It looked like a great season ahead.

After returning from a disastrous road trip in which the Muskies dropped two straight games, Steve Thomas announced

ter exams, the Muskies took to the road again. This time they went south where they found the climate much more to their liking. They came home with two well-earned victories over Memphis State, 110-107, and Loyola of South, 76-74, and a little more self-confidence. It was at this time that the second blow was struck to the Muskies' fortunes. Center Jim Lacey was declared scholastically ineligible and the Muskies were temporarily without a big man in the pivot position. So things did not look very bright.

It was at this time that the tall, lean figure of John Gorman

fortunately the Muskies lost five of those games.

But with Mr. Gorman in the line-up the Muskies made every one of those games close and exciting. Gorman scored, rebounded, played aggressive defense, and hustled so much that you would often see him coming down court with the guards on a fast break, and even occasionally you would see big John pull down a rebound, dribble the length of the court, and score. Not bad for a man who stands 6'8" tall.

It was at this time also that Bryan Williams began to play ball the way he is capable of. He delighted the crowds time and again with his deadly left-handed jump shot and left-handed hooks. His ball-handling was also something to behold.

The Muskies finished out the season on a rather sad note. Playing against three teams who received bids to play in post-season tournaments, the Muskies played well enough to win. In fact they almost did. But this seemed to be the story all season long. We won some close games and we lost some close ones, and at the end the record showed 13 victories and 13 defeats. This was a season which gave us both heartbreaks and happiness. Steve Thomas is gone and so are Bryan Williams, Ben Cooper, Jack Wambach, Denny Crane, Tom



MOST VALUABLE PLAYER Bob Quick receives trophy from News Sports Editor Jim Aranda as XU President Paul L. O'Connor looks on approvingly. The award was made to the soph sensation at the annual Basketball Banquet last Tuesday night at the Lookout House. —News (Aranda) Photo

WUDJABALEEV

Psychologists from 38 countries at the International Congress of Psychology of Sports in Rome recently reported that the more famous the athlete, the greater his determination to exceed past performances. Some athletes, however, are afflicted with niphobia, a fear of victory—due, the psychologists say, to unconscious feelings of guilt about being first. Another type of anxiety was that found in a fellow who disdained making friends with competing athletes because it weakened his resolve to beat them. Then there is the "psychology of winning" which

results in achievements hitherto considered impossible, like the four-minute mile. In other words, a couch for every coach.

What is 4'11" tall, wears a pink sweater, black slacks and lavender sneakers and runs around the reservoir in Central Park at least once a week? An opera singer. Elaine Malbin runs to improve her breath control before engagements in areas like Colorado with high altitudes. "Singers often get dizzy and breathless until they acclimate to the altitude," says Miss Malbin.

1965-66 XAVIER UNIVERSITY VARSITY FINAL STATISTICS

PLAYER-POSITION	G	GS	CG	MIN	AST	FGA	FGB	FG%	FTA	FTB	FT%	REB	AVG	PF	DIS	PTS	AVG
Bob Quick, F.	26	26	8	904	39	420	205	.488	153	109	.712	301	11.6	76	2	519	20.0
John Gorman, C.	8	7	3	271	10	71	42	.592	48	28	.583	93	11.6	34	4	112	14.0
Bryan Williams, F.G.	23	17	3	619	64	280	120	.429	71	55	.775	106	4.6	55	1	295	12.8
Tim O'Connell, G.	25	18	3	574	47	218	102	.468	135	109	.807	61	2.4	60	2	313	12.5
Jim Hengehold, F.	20	8	0	332	14	136	59	.434	52	37	.732	70	4.0	34	0	155	7.8
Ben Cooper, C.F.	24	12	3	477	23	145	61	.421	66	42	.636	120	5.0	44	3	164	6.8
John Macel, G.	23	8	1	485	45	114	49	.430	67	41	.612	42	1.8	35	0	139	6.0
Dave Lynch, G.	25	10	0	552	60	125	46	.368	57	38	.667	93	3.7	57	2	130	5.2
Jack Wambach, F.	20	2	0	269	19	67	33	.493	24	11	.458	70	3.5	38	2	77	3.8
Denny Crane, C.	9	0	0	44	0	14	6	.429	5	4	.800	11	1.2	10	1	16	1.8
Dick Thies, G.	7	0	0	35	0	8	5	.625	6	2	.333	10	1.4	6	0	12	1.7
Tom Hext, G.	9	0	0	43	5	12	3	.250	1	0	.000	5	0.6	5	0	6	0.7
Jim Lacey, C.	17	17	0	430	21	148	67	.453	50	38	.760	119	7.0	50	3	172	10.1
Ted Rombach, F.	6	0	0	23	0	6	1	.167	3	1	.333	6	1.0	6	0	3	0.5
Steve Thomas, G.	5	5	0	142	16	63	32	.508	26	23	.885	9	1.8	15	1	87	17.4
Xavier Totals	26	130	21	5200	363	1827	831	.455	763	536	.705	1276	49.1	525	21	2200	84.6
Opponents' Totals	26	130	..	5200	..	1988	854	.430	717	491	.685	1233	47.4	375	34	2199	84.6

the end of one of the greatest collegiate basketball careers ever. The crowd would no longer be thrilled by this young man's hardwood acrobatics. This was the first blow dealt to the Muskies' basketball fortunes. They might have been down but they certainly weren't out.

With a four and three record, the Muskies decided to try their luck in Oklahoma City. Here they almost pulled one of the biggest upsets of the still young basketball season. But almost doesn't count when you are playing basketball games. The Musketeers lost a one-point decision to Wichita State University and were forced to accept the next best thing, the consolation championship. Even this surprised many observers. They played well in this tournament, so well in fact, that optimism was once again evident on the Xavier campus. But this optimism was smothered almost before it could blossom forth.

The Muskies could find no hospitality when they made their annual visits to Dayton and Marquette. In fact, both were downright rude hosts. So the downhearted Muskies decided to come home, hoping to find the confines of Schmidt Memorial Fieldhouse more conducive to winning ball games than the slaughter houses they had just come from.

Even here Lady Luck wasn't so willing to smile upon them. In four home court appearances the Muskies were able to salvage only two victories (over St. Francis and Villa Madonna). The other two games against Detroit and Villanova were close and the Muskies almost won, but then again almost doesn't count.

After a short break for semes-

appeared on the scene. The big question was: could Gorman do the job left vacant by Lacey's dismissal? Those who were here two years ago remembered John and certainly everyone had some doubts. But John had changed and proved to be just what the doctor ordered. His effect on this team cannot be told in words. He showed hustle and determination which immediately rubbed off on his teammates. John played in only eight games and un-

Hext, Dick Thies, and Ted Rombach. But Bob Quick, Jim Lacey, Tim O'Connell, Dave Lynch, John Macel, Jim Hengehold, and of course John Gorman will be back next year to team up with some mighty fine prospects from this year's freshman team. So once again the basketballs are packed away for another year and with them are also packed away the memories of this season gone by.

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ARANDAVIEWS on Xavier Sports

By JIM ARANDA
News Sports Editor

Although we find it hard to be jubilant over the 13-13 record posted by the Xavier hoopsters this season, we think that a short analysis may help to uplift the spirits of those age-old pessimists dedicated to the cause of downgrading XU athletics.

OK, you say, tell me about those 13 losses. What ray of hope do you possibly see there?

Consider this: of the 13 losses, six were to teams now competing in the NCAA tournament, four were to teams ranked in the nation's top twenty, seven were by eight points or less, and four were by a five-or-less margin.

Consider this: a one-point loss to Wichita in the All-College tourney, the number one ranked team in that competition, and a power in the Missouri Valley which itself is traditionally a tough league; a loss to Cincinnati, the winner of the Mo Valley Conference; two losses to Dayton, one of the leading independents and recipient of an NCAA bid, led by All-American Henry Finkle and honorable mention All-American sophomore Don May; two losses to Miami of Ohio, loser of only one game in the Mid-American Conference competition and champion of that league; one loss to St. Joseph's of Philadelphia, whom Sports Information Director Jack Cherry picks to win the NCAA, a team that boasts five returning regulars from the '65 squad and one of the nation's finest coaches in Dr. Jack Ramsay. Let's face it, baby, these are good basketball teams!

In a more positive vein, one of the finer moments of the season came over the Christmas holidays in the All-College Tournament in Oklahoma City. After a disappointing loss to Wichita in the opener, Xavier bounced back to take the next two games and finished fifth. The Muskies downed Texas A&M 98-86 and then jumped on Wyoming 90-86.

You see, it really wasn't all that bad.

What about the individual performances? The Most Valuable Player trophy for 1966, donated by the Cincinnati Royals, was awarded last Tuesday night to sophomore Bob Quick, who this season became the highest scoring soph in Xavier history by pouring in 519 points, an average of just under 20 a game. Bob started every game and racked up 885 minutes of playing time. His field goal percentage was .478 and from the charity stripe, the Hughes High Schol graduate batted .712.

Quick also copped the award for the Best Rebounder of 1966. In the unbeatable words of Chicago Loyola broadcaster Red Rush, Bob went "high in the sky" to pull down 299 errant shots from the boards, an average of 11.5 a game. Another stalwart in this department for the eight games he played was John Gorman who snared 96 rebounds in his all-too-brief season play.

Tom O'Connell was the Best Free Throw shooter of the '65-'66 campaign. The sophomore guard saw action in 25 games, starting 18 of them, and in that time hit on 109 of 135 attempts for an .807 percentage.

The voting for the Most Improved Player ended in a tie this year, and the award was presented jointly to junior guards John Macel and Dave Lynch. Although neither man was particularly prolific in the scoring department, their aggressive defensive play and offensive "quarterbacking" were valuable assets to the team. Lynch hit on 46 of 125 attempts from the field for a .368 percentage and was second in assists with 60. Macel started eight games, shot 43% from the field, 61% from the foul line, and averaged six points.

And so we conclude the season with great anticipation of the next indoor campaign, when although missing names like Williams, Cooper, Wambach, Hext, and Crane, we will be welcoming into the fold the likes of Rackley, Tracy, Zeides, Rohling, and Schlager.

We turn now from the heat of the basketball gymnasium to the snow-blown slopes of Squaw Valley or Morrow Ski Resort or wherever the college crowd may gather for a ski weekend. Although most fun-seeking undergraduates are now thinking more in terms of surfboards than ski poles, there are some who, having tried the exhilarating sport, find it hard to express the thrill of swooping down the slopes. And so Ski Magazine of New York, after the manner of the "Happiness is" experts, have given us a few enlightening definitions of just what college skiing is. For what they are worth, we offer them to you:

COLLEGE SKIING IS having your girl taken from you at the Dartmouth Carnival.

COLLEGE SKIING IS not skiing but playing broomball hockey with the University of Washington Huskies.

COLLEGE SKIING IS taking advantage of any situation, and keeping your good behavior for the bigger things, like civil rights.

COLLEGE SKIING IS the Ohio State freshman who took off for the winter quarter in order to become a folk singing ski bum; then took off the spring quarter to become a ski bum; then took off the summer quarter to become a bum.

COLLEGE SKIING IS the southern girl who had never seen snow before she took her first ski week; eloped with the ski school director and never again crossed the Mason-Dixon Line.

COLLEGE SKIING IS the girl who wears a pearl choker with her low-cut dresses to a formal dance to cover the tan line created by her turtle-neck shirt.

COLLEGE SKIING IS being square in Kalamazoo, Mich., and having a faculty advisor and his wife as chaperones to accompany your group tour.

COLLEGE SKIING IS "the look" from the knees down—the most expensive boots, skis and poles—while on top you wear a creative collection from the local army surplus store.

Rackley Leads Strong Frosh Squad; Little Muskies' Final Record, 13-6

By TOM GROGAN
News Sports Reporter

With the close of the varsity basketball season, the thoughts of Xavier roundball buffs are already turning to next year, and with good reason. For moving up to the varsity will be the best freshman team Xavier has had in a number of years, led by 6-11 giant Luther Rackley, whom varsity coach Don Ruberg calls, "the greatest center prospect the school has ever had."

Rackley, who was named the team's most valuable player at the annual basketball banquet last Tuesday, led the team in scoring with an average of 23.3 points and set a new school rebounding record with a total of 295, surpassing Bob Quick's old record. In addition he hit 58% from the field.

Frosh coach Al Gundrum bub-

shots from the field. The only team which the Little Muskies did not at least break even with was UC to whom they dropped both matches.

At the semester break, Coach Gundrum lost three of his starters, Tom Schlager, Tom Rohling, and Tom Tracy, due to ineligibility. With the loss of these three, Walt Gorka moved up to a starting forward position and averaged in double figures for the second half of the season, causing Ruberg to consider moving him up to the varsity.

The only other scholarship player besides Rackley to survive the scholastic axe was John Zeides. Zeides' scoring average of 11.9 somewhat betrays his contribution to the team. As Gundrum put it, "He could have scored more as he is an excellent shooter, but he was the team leader. He set things up. He

go to the boards harder." Tracy stands 6'4" and is exceptionally smooth.

The last of the scholarship players is Tom Schlager. Schlager was hampered by a knee injury early in the season and had just began to come on when he was declared scholastically ineligible. He averaged 12.9 points per game and 5.9 rebounds. Gundrum calls Schlager "his best defensive player" and notes that he "could also be fighting for a starting forward berth next fall."

Despite the fact that he was able to play only three games with the frosh this year, Joe Pangrazio impressed many with his ability and hustle. He scored 36 points in the three games and was a hustler in the manner of Joe McNeil. "Coach Ruberg and I feel that he will be a big asset and a possible starter next fall," Gundrum remarked. Pan-

1965-66 XAVIER UNIVERSITY FRESHMEN FINAL STATISTICS

PLAYER	G	GS	FGA	FGM	FG%	FTA	FTM	FT%	REB	AVG	PF	DIS	PTS	AVG
Luther Rackley	19	19	305	176	.577	169	91	.538	295	15.5	50	2	443	23.3
John Zeides	19	19	187	83	.444	84	60	.714	47	2.5	56	2	226	11.9
Walt Gorka	19	7	126	49	.389	49	29	.592	109	5.7	57	2	127	6.7
Dick Piening	16	3	72	30	.417	32	22	.688	83	5.2	31	0	82	5.1
Joe Dooley	19	5	84	25	.298	28	17	.604	48	1.6	31	0	67	3.5
Art McGivern	14	1	21	15	.714	6	3	.500	27	1.9	10	0	33	2.4
John Lynch	4	0	8	2	.250	2	1	.500	1	0.3	7	0	5	1.2
Rich Donnelly	5	1	8	0	.000	7	4	.571	11	2.2	9	0	4	.8
Tom Rohling	13	13	200	101	.505	69	41	.594	209	16.1	28	1	243	18.7
Tom Tracy	14	14	301	101	.336	51	40	.784	57	4.1	47	4	242	17.3
Tom Schlager	14	13	173	81	.468	30	18	.600	83	5.9	25	0	180	12.9
Denny Heywood	12	0	30	11	.367	11	4	.364	8	0.7	14	0	26	2.2
Joe Pangrazio	3	0	31	15	.484	6	6	1.000	5	1.7	7	0	36	12.0
Andy McMillan	3	0	12	3	.250	2	1	.500	6	2.0	9	1	7	2.3
Xavier Totals	19	95	1458	692	.474	548	338	.616	1163	58.0	381	12	1721	93.3
Opponents' Totals	19	95	1506	597	.396	611	336	.550	918	48.3	403	...	1530	80.5

bles over with enthusiasm when asked about Luther: "I can't say enough about him. He averaged over 30 points a game for us the last five or six games. His improvement in scoring has been the highlight of our season. He was always a good defensive player and rebounder, but he is now becoming a great all-around player. He has a great future ahead of him." When asked how Luther compares to other freshmen centers, Gundrum replied, "He is the best big man I've seen all year. Rickey Roberson of UC is a fairly even match with Luther, but I feel that Luther has the edge in scoring."

Coach Ruberg is also high in his praise of the big fellow. "We have had other centers who were better in individual phases of the game, but for an all-around player, Luther is the best prospect ever. He ranks between Bob Pelkington and Jack Thobe as a shooter and is a shot blocker of the Corny Freeman type. We have never had a shot blocker in the history of Xavier as good as Luther."

As a team the freshmen came through what Gundrum calls, "the toughest frosh schedule ever" with a creditable 13-6 mark. Among the more noteworthy accomplishments were the wins over Kentucky, Miami, and Dayton, and the one-point loss to Cincinnati. Final statistics showed the frosh average 93.3 points per game as compared with their opponents' 80.5, and 58 rebounds per game compared to 48.3. In addition they hit on 47% of their

worked on his passing and setting others up."

Perhaps the most surprising performance turned in this season was that of Tom Rohling. Rohling was second on the team in scoring with an average of 18.7, hitting over 50% from the field, and led in rebounding average with 16.1 per game. "Tom had a fine freshman year. He played center in high school and had to play an unusual forward spot. He made the transition very well," Gundrum noted, "and he outscored Dick Hauke (of UC) in both games." Last year Rohling finished second to Hauke in the Cincinnati prep scoring race. With continued improvement in his outside shooting, Rohling should be in contention for a starting forward berth next fall.

Tom Tracy who teamed up with Zeides in the backcourt the first half of the season was third in scoring with an average of 17.3. "He could make a guard or forward if his rebounding improves," Gundrum remarked. "He is a fine jumper but must

grazio, a transfer from Tennessee, has been working out with the varsity most of the year.

When asked to compare this year's frosh team to the Thobe-Kirvin and Pelkington-Geiger teams, Coach Ruberg said, "This team compares favorably with any freshman team we have had in the past. There is strength at every position. The team possesses unlimited potential. There is a lot of talent; and, if they work hard at the game and have the desire to excel, they will contribute much to the varsity in the next three years."

At Tuesday night's banquet freshman numerals were awarded to Luther Rackley, Joe Dooley, Dick Piening, Art McGivern, John Lynch, John Zeides, and Rich Donnelly.

Concerning the prospects for next year's frosh team, Ruberg added, "We have been in contact with some very fine highly sought after basketball players, and, if we can sign some of them up, we should have another fine freshman group next year."

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Night Life

As each day hastens the coming of spring it is only appropriate that one tends to anticipate spring activities. For this reason all Evening College undergraduates should take advantage of the Sailing Club's invitation to join Xavier's only co-ed sport.

Not only a minor spring sport, but also a social club, the Sailing Club meets every Tuesday evening at 7:30 in Room B of the University Center. Included in the membership fee of \$5.00 per semester are instructions in sailing, participation in intersectional regattas, and use of boats on Cowan Lake. There is an additional fee of \$3.00 required for summer sailing entailing numerous benefits.

Commodore Pat O'Conner, '68 would like very much to see an increased membership among Evening Division students. At present there are few; however, last year John Espisito, an Evening College student was the Vice-Commodore.

Perhaps you could be the first girl to earn a letter for a sport at Xavier. Actually no experience or knowledge of sailing is necessary—just a genuine interest and desire to learn. Wouldn't it be thrilling to participate in competition in an inter-sectional regatta?

As present champions of the

state of Ohio, Xavier Sailing Club sails inter-sectional regattas. A member of MCSA (Midwestern Collegiate Sailing Association), Xavier competes with all the big ten schools and various independents such as Notre Dame.

The Sailing Club's first spring regatta will be held March 26, 1966 at University of Detroit. Wouldn't it be great to spend a few week-ends outside of Cincinnati? Well, joining this traveling club would provide this opportunity for you. For example, during Christmas vacation, 1964, Xavier went to New Orleans for the Sugar Bowl Regatta.

All Evening College students—male or female—are offered this special invitation to join the Sailing Club. Please contact Jim Gorski, 961-1997, or attend a weekly meeting if interested.



Pershing Rifles In Champaign

The Pershing Rifles unit of Xavier University, Co. G-1, left by bus this morning for Champaign, Illinois, to participate in the 18th annual Illinois Invitational Drill Meet. This meet, sponsored by Pershing Rifles Co. C-3, will be held in the new \$8,350,000 University of Illinois Assembly Hall. Over 9,000 persons viewed the drill meet last year and more are expected to attend this year.

During the first semester, which was spent in practice sessions, the PR's represented the university in several parades and provided color guards for events both associated with Xavier and otherwise. Last year's exhibition squad, under the command of junior Ron Kathmann, gave excellent performances at the Toledo football game, the military ball, and the NBA All-Star game. Kathmann is now in charge of the exhibition platoon, while junior John Hackman has taken over the exhibition squad's training duties. Juniors Paul Fellingner and James Shaw are in charge of the straight platoon and straight squad, respectively.

With a strong nucleus of experienced sophomores and some fine freshman drillers in the unit this year, Captain Bob Deters is looking forward to a very successful year of competition. Some other meets to be attended include those held at the University of Detroit, the University of Kentucky, the University of Dayton, and Washington D. C. for the Cherry Blossom Festival. Besides these trips, Co. G-1 in conjunction with Army and Air Force R.O.T.C. units from the University of Cincinnati, sponsors the annual Queen City Invitational Drill Meet, held at U.C.'s Armory Fieldhouse. This meet is one of the biggest and best in the nation.

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3. My name is (PLEASE PRINT) _____
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(CITY) _____ (STATE) _____ (ZIP CODE) _____
5. I was born on (MONTH) _____ (DAY) _____ (YEAR) _____
6. To prove the answer to Question 5, I will submit a photo-copy of my:
☐ Birth certificate ☐ Driver's license ☐ Draft card
☐ Other (PLEASE EXPLAIN) _____
7. I am a male/ female. (Cross out one.)
8. I am a student at (SCHOOL NAME) _____
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(CITY) _____ (STATE) _____ (ZIP CODE) _____
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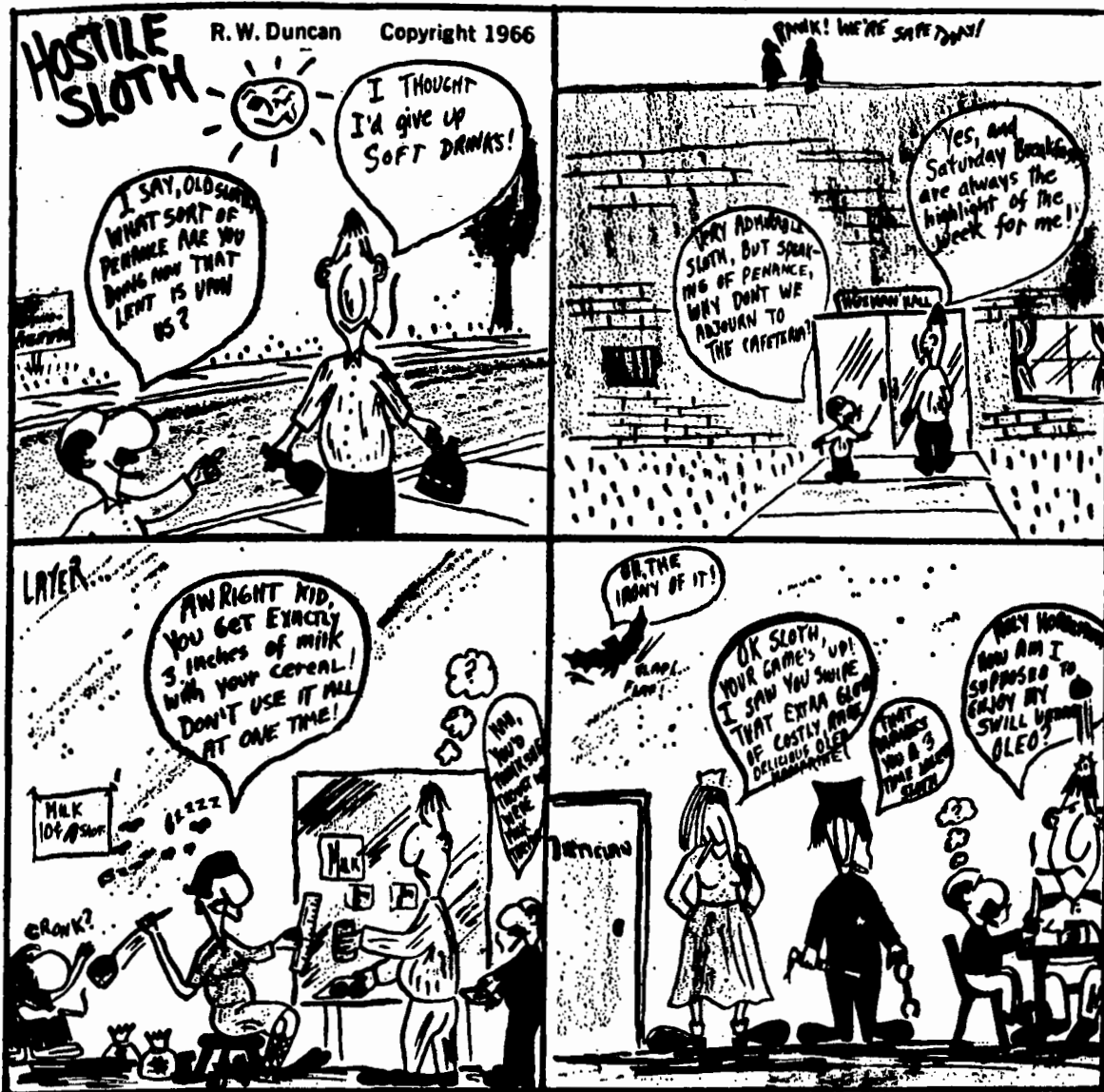
Now, mail the quiz, proof of age and a \$3 check or money order (payable to Eastern Airlines) to: Eastern Airlines, Inc., Dept. 350, Ten Rockefeller Plaza, New York, N.Y. 10020. Or take same to any of our ticket offices.

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EASTERN

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Off-Campus Housing Expands; Manor House To Open

Next September there will be a new off-campus residence, Manor House, which will be located on Victory Parkway and Ledgewood Drive.

for admission from the Director of Housing.

If anyone is interested or wants more information, call Mrs. Grube at 731-5000.

The Manor House will consist of twenty two-person suites. Each one-room suite will have wall-to-wall carpeting, air conditioning, television, beds and desks, and kitchen and bathroom facilities.

Also at the Manor House there will be a pool open daily from May through September.

Each suite will cost \$115 per month, with special rates for a full year's lease. Preference will be given to Xavier staff, faculty, graduate students, and adults who sign up for one-year leases. Students must obtain clearance

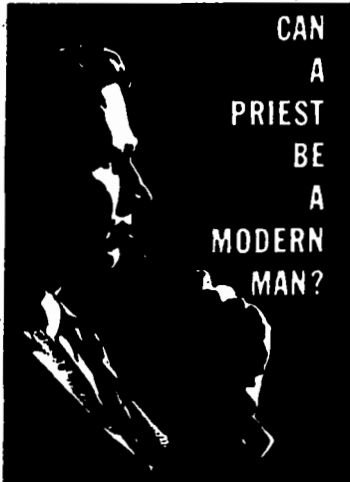
Art Exhibit

Currently there is an art exhibit in the University Center. The exhibit is under the direction of William O'Neill. Mr. O'Neill received his undergraduate degree from Fordham University in 1954. He is presently working on a doctorate in the Fine Arts at Columbia.

Mr. O'Neill also conducts an Arts History course in the University Center every Monday and Tuesday from 4:00 to 5:00 p.m.

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'A Brag On Philosophy, Or ...

What Is Your Program For Avoiding Lunacy?

By MR. THOMAS J. MAGNER
Associate Professor of Philosophy

Two points should be made clear from the beginning: one, the author is convinced that sacred doctrine offers far greater illuminations than philosophy does; two, the author thinks that a man whose intellectual virtue falls notably short, in kind or degree, of what his intelligence would warrant is a lunatic.

All undergraduate degree programs of Xavier University impose a minimum requirement of eighteen credit hours in philosophy. Among the students, faculty, and possibly the administration, there are some who would like to have this requirement lifted completely or lightened. This state of affairs is disturbing. Regulations can be changed, and anyway, by themselves they do not contribute much to intellectual vitality.

There are four indictments against philosophy: it preempts time which could more profitably be spent in the area of specialization; it preempts time which could more profitably be opened for the addition of other subjects in the liberal core; it is too hard; it is not interesting to the students.

Normally, a person wearies of being on the defensive. He would prefer to be positive. Still, a philosopher can draw some comfort from the fact that in defending philosophy's role in the University, he will have to depart from philosophy less than a chemist would have to depart from chemistry in analogous circumstances.

All men by nature desire to know. The term of the intellect, namely the true, is in the intellect itself, i.e., knowing ends up in the intellect. At first the intellect is empty, there is no knowing. This original emptiness plus the natural desire to know allows us to think of the intellect as an avid vacuum. This state is painful as everyone can easily know by thinking back to his childhood when the pain of ignorance, intellectual emptiness, was felt so sharply. This condition of idleness in one's personal history asks for a potent remedy. If the remedy is not potent, one is condemned to an intellectual life which is interminably vacuous. He must speak trivially; his actions will be a mere trifling with things; his vigor will be gross inertia; he can not love any great thing or any person, because his vacuous mind does not contain the truth of any great thing or of any person.

We are accustomed to the practice of intelligence measurement which yields an intelligence quotient. Let us introduce the notion of ontological density and say that the more a thing participates in being, the greater is its ontological density quotient. The notion is not recondite;

it is implied in the judgments we form about people who find keeping a pet preferable to rearing a child, about people who think the first prerogative of authority is to turn it to their own private advantage, about people who think that larger and glossier is therefore better, about people who think it is better to be dead than to live with God as their only source of hope. Every man has a scale against which he estimates the ontological density quotient of things. Those who by habit keep their mind's eye on the scales which yield the correct quotients are wise.

Just as a man is not called healthy because he could be in good health, he is not strong in the peculiarly human way because he could be strong. The perspective inevitably shifts from what could be to what actually is the case. Man's biological and sensory functions are naturally directed to the peculiarly human ways of operation. Man's finitude (recall that in adults volume ordinarily ranges between approximately two to three cubic feet) finds its proper remedy through the operations of his powers of intelligence and love. Love bears the lover towards the beloved, and the strength for that spiritual journey is from the beloved. Prior to this journey of love there must be the appropriation of the truth of the beloved, and this operation terminates in the intellect. We can know without loving, but we cannot love without knowing. So while the ontological density of things as good explains our love for them, there is the prior requirement that we possess their ontological density as truth. Intellectual knowledge and consequent love, each in its own way, cure man's finitude, giving him the strength of the other and, oftentimes, better things than he is. A man is not even in possession of his own ontological density and strength until he lives in his own intellect by reflection and in his own will by love.

It ought not to be thought that these ideas apply solely to interpersonal relations. The history of technology shows that man really does possess the being and strength of the things he knows. Then they are his density and his strength and at his command. The inward glory of knowing is not the only reason for the human community's support of scientific researches. It is well appreciated that by knowing steel, man can act as strongly as steel through his power of command. Knowledge brings endless possibilities of manipulation, for the intellect extends the hands.

The knower has a wide range of options. The area of learning to which a man devotes his intellectual energies reveals pretty well either where he thinks the ontological densities to lie or what he considers to be his capacity to deal with them cognitively. A certain community disruption results when men who are relatively shallow gain positions of power and begin to pronounce on things that are beyond them. Through bad will or lack of insight, they are led to say that the less important is more important.

The standard complaint against the Catholic mentality is that it considers the important issues bearing on human existence settled and not legitimately or usefully open to quest. Actually there is no charge to be laid against Catholic mentality, but it is true that many Catholics (but in spite of being Catholic) view the grand propositions as so many planks of a group platform to be defended very much as a fortress is defended, in this instance by works of intellectual violence. What is missed by the lunatics is that the notion of truth which is relevant to Catholic "positions" is the truth of knowledge. Truth is perfection of knowledge and presupposes knowledge, and knowledge is a sort of union with things known, overcoming thereby to some degree finitude and isolated subjectivity and gaining the wealth of riches contained by things whether as instru-

ments, symbols or friends. In short, let a man tell us what he meditates and we may form a fair estimate as to what are for him the ontological densities, what things purchase his intellect, and maybe even the price at which he will sell himself.

Here are some of the topics explored in our philosophy courses with a view to achieving insight and reasoned judgment, or at least examined judgment: the kinds of concepts, how terms stand for things, definition; division, the implications of proposition, what conditions must be fulfilled if a proposition is to be considered true, the forms of reasoning, the rules of reasoning, fallacies, the structure of science, the ultimate constitution of material things, the nature and kinds of change, the supreme categories of real being, the refutation of skepticism and idealism, the nature of knowledge, the ordering of knowledge, the nature and intelligibility of man, the incorruptible soul, free will, how man understands, habits and intellectual virtues, the properties of being, the nature and kinds of causality, how man achieves transcendent knowledge, why things exist, the trans-temporal significance of experience, the existence and attributes of God, the governance of the universe, the end of man, the nature and kinds of law, how personal and social life can be guided by a wisdom of the practical order.

The catalogue is not complete, but it probably suffices to show that our philosophy courses are not materially poverty-stricken or given over to the nugatory. It is our contention that the philosophers on the faculty do in fact, through the teaching of Thomistic and Christian philosophy, help the students, as capacity and the various contingencies consequent upon an institutionalized program allow, to approach the well-springs of experience in a cognitive fashion worthy of the name wisdom.

In the long run a student will probably not complain against a teacher who taught him to read the literature of a certain subject. Literacy, as used here, implies that one can read with ease, pleasure, understanding and critical judgment. It is our contention that philosophical studies are especially apt to actualize the native intelligence potential, and more probably, than any other efforts increase the range of reading capacity. No magical property is ascribed to philosophy, and solid reasons can be proffered to support the contention. Importance and significance run along parallel lines. Philosophy brings the mind into union with, fills the mind with, the very foundations of experiencing and what can be experienced in the most penetrating way possible to the intellect's natural power. Certainly, the philosophical disciplines never substitute for any other discipline; they are too determinate for that. But if liberal education is possible, if general education is possible, if it is possible to be educated in a way which allows for breaking into new fields of the literature of learning, without first taking another course, then we are bound to recognize the extremely liberating effects of philos-

ophy. If an educated man should be able to read theology, philosophy, the Great Books, belles-lettres, history, psychology, anthropology, sociology, education, economics, politics, military strategy, books dealing with the impact of the experimental sciences and the arts on culture, what better preparation can he have than a sound philosophical discipline?

As philosophy studies the most important things in the most intelligible way, it studies the most significant things, those on which the understanding of other matters depends. As wisdom it not only perfects the mind, but makes the philosophically educated person aware that his wisdom is worthy of as broad an intellectual culture as can be amassed. One reason why a person will not read is a lack of self-confidence! He finds nothing in or about his intellect worth the effort. The point is that philosophy not only widens the capacity but rather successfully invites to the exercise of that capacity.

A remarkable thing about philosophy is that it is constituted by a group of highly specialized branches and yet is an unparalleled force in general and liberal education, relieving the student of the need of an endless multiplication of courses in the core curriculum. So far from standing in the way of achieving a liberally educated mind, it actually lightens the burden if such a mind is the object of one's intention. nor should the philosophy requirement be considered a barrier to achievement in the student's major field, for if he is capable of carrying this to the point of expertness during his career (and who can fail to see that post graduate studies are fast becoming a commonplace necessity?) he will inevitably be forced to step beyond his proper science or art and take a philosophical stance. To be ignorant of this basic fact is to be ignorant of the fundamental drift of the intellect. If philosophy is too hard for a student, or uninteresting, we are inclined to think that he has little finished or unfinished business in liberal pursuits; or it may be that he has become the prey of a foolish sophistication. And of course, because of the eighteen hours, philosophy is the biggest target available for all sorts of gripes. We know that the philosophers (Moscow University) are behind the efforts to fluoridate American drinking water.

We ought to ask ourselves these questions: Can the most prosperous people in the world support leisure? What is the purpose of a Catholic university? Is philosophy escapable? Do students come to a university to teach or to be taught? What wisdom judges of philosophy? If we seek to build the earth, what is the earth's best potential for receiving a university's influence? Is our own possibly meager philosophical culture worth sustaining as an environment for perhaps a richer fulfillment in coming generations? What would be the Catholic reasons for further cutting back on philosophical education?



—News (Bob Ryan) Photo

Professor Magner

Just how necessary is philosophy?